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phant. To be capable of rejoicing with them that rejoice and of weeping with them that weep is to have in you the mind of the Master."

"People should be taught to talk less, think more and pray most."

"If, in the first place, a man really has his eyes fixed upon Our Lord, he is not likely to think in terms of sacrifice of the dedication of himself to the Master's service."

"I believe it to be an error in judgment to call for volunteers to teach in Sunday school and so to present the matter as to create the impression that the volunteer is doing the Church a favor."

"We must, as it seems to me, seek [Christ] and find Him in mystical communion; but what we gain at the altar we must spend on the world."

"The spread of the Kingdom is hindered because friend will not talk to friend about its coming."

"There are few utterances more dogmatic than those of thinkers who affirm that the creeds are outworn."

"The man who is ready to cheer an exhortation, to discard dogma and strive to spiritualise human society would at least ask for time to consider a proposition to wipe out the Constitution and the Supreme Court and instead to influence people to be just."

The book is a distinct challenge to both pulpit and pew.

T. P. BAILEY.

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THE WORN DOORSTEP. By Margaret Sherwood. New York: Little, Brown, & Company.

The story is written in the form of a diary by an American woman settled in England during the present European war. Her lover having been killed in the first year of the conflict, she seeks refuge in a little out-of-the-way village, hoping to find peace and solace in her sorrow. For a time she lives in the past, communing with the spirit of her dead lover, thinking only of him, working only for him, unable to understand or to measure the extent of her loss. With Madge to keep house for her and Madge's husband, Peter, to look after the garden, she settles

down to a quiet life, intending to shut the world and its cares outside. But soon the waves of war reach even to her remote nook, and she finds herself drawn out of herself and her own sorrows in aiding Belgian refugees. Though she is not blind to the faults of her adopted country, she comes to appreciate more fully than ever what England stands for: "liberty for the individual, fair play,—these watchwords of England are the hope of the human race. . . . Under her [England's] rule, the individual has his chance of self-government . . . he is not compelled to become a soulless cog in a gigantic conscienceless mechanism." So in the end she is comforted in the thought that her lover gave his life for the cause of human freedom, and that "life has no greater boon than a chance to die for one's faith." It is a simple, touching revelation of a keenly sensitive, sympathetic soul, told with kindly humor, delicacy, and charm.

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A COUNTRY CHRONICLE. By Grant Showerman. Illustrated. New York: The Century Company. \$1.50

Having achieved a reputation in the essay as a gentle humorist, Professor Showerman enters a new field as a chronicler of boy life and gives an account of a ten-year-old youngster's experiences on a farm in the Middle West. The boy tells the story in the first person throughout and describes old country dances, temperance lectures, talks on politics (which he hears at the store), the making of snow forts, the shovelling out of the road, the gathering and boiling down of maple sap, and many other rustic scenes and incidents. Thus we become intimately acquainted with nearly all aspects of farm life in the earlier days and learn to know and admire the splendid qualities of some of the earlier settlers who came from the East to make their homes in a new section of the country. Seen through the boy's eyes it is a pleasant picture, but we can read between the lines something of the sublime courage and faith that entered into the characters of the sturdy pioneers. Though the Chronicle consists in rather a loosely connected series of incidents in a boy's life, there is a unity of effect throughout both in the point of view and in the style, which, without depending on dialect or on the ungrammatical speech of boyhood, reproduces in fresh, clear,